



Residency Activities

Lecture/Demonstrations

Stories through Music

- Audience: grades Kindergarten - 5th
- Number of Participants: minimum of 10 – maximum of 100
- Length: 40 minutes
- Requirements: For groups larger than 10, ETHEL requests some assistance from classroom teachers in maintaining a focused and constructive learning environment. For groups larger than 25, ETHEL requests a PA system for sound amplification and two microphones for talking (one for ETHEL and one for audience members).

ETHEL creates age-appropriate interactive programs for your school and/or youth group, incorporating storytelling, group composition, participation and discussion. ETHEL starts off with a brief but compelling example from their own repertoire, then leads the audience through a musically illustrated story. Volunteers from the audience are asked to contribute ideas (names of the characters, a pet, modes of transportation, etc.) and ETHEL creates music to describe these ideas. Throughout the story ETHEL asks for audience feedback regarding the musical illustrations and concludes with one or two more short pieces from their repertoire. Great for any skill level from beginner to student musician.

Guest Lecture

- Audience: Universities and Conference members
- Number of Participants: Unlimited
- Length: 60 minutes
- Requirements: PA system for speaking and possible sound amplification depending on space of lecture; CD playback is also requested.

ETHEL has served as guest lecturers and speakers for a wide variety of outreach events, from conferences to classrooms and can tailor speaking opportunities to address the needs of the hosting organization. Some examples of recent topics include: Contemporary Performance Problems and Techniques, Career Building for Contemporary Musicians, Composition for Contemporary String Players and ETHEL's Introduction to Contemporary Chamber Music.

Masterclass

Composer Readings

Audience: Grades 6th – 12th and Universities

Number of Participants: Maximum of 3 composers per hour; unlimited audience

Lengths: 1-3 hours

Requirements: For audiences larger than 25, ETHEL request a PA system and one microphone for speaking. NOTE: If the student compositions call for amplification, then ETHEL requests to use the PA system for sound amplification.

ETHEL explores the music of young composers in open reading sessions. Issues of notation, style, performance practice and emotional intent are discussed. ETHEL provides their unique perspective as performer/composers, helping students to achieve the musical results they seek.

ETHEL requests that scores and all parts be submitted thirty (30) days in advance.

Workshops

Ensemble Workshops

Audience: Grades 6th – 12th and Universities

Number of Participants: Maximum of 3 ensembles per hour, unlimited audience

Lengths: 1-3 hours

Requirements: For audiences larger than 25, ETHEL requests a PA system and one microphone for speaking.

ETHEL offers both chamber music coachings and improvisation-based workshops. ETHEL's focus in the chamber music coachings is to provide the tools with which to craft a highly functioning performance ensemble, including keys to effective interpersonal communication and group interaction. Areas usually addressed include basic chamber music skills, group sound, phrasing, style and interpretation, rehearsal techniques, and (when appropriate) extended techniques. In the improvisation-based workshops, ETHEL's focus is exploring basic improvisation exercises, using improvisation to support enhanced musical expression and communication. The goal of these workshops is for students to become at ease with their own spontaneous self-expression.

School Performances

ETHEL presents a Cultural Journey

Audience: Grades 6th – 12th

Number of Participants: Unlimited

Length: 1 hour

Requirements: ETHEL's standard tech requirements for concerts

ETHEL presents a one hour program of contemporary compositions that have been influenced by popular or folk traditions from around the world (composers include Marcello Zarvos, Hollis Taylor, Timo Alikotila, John Kind, Carlo Mombelli and ETHEL members). Students will hear aspects of blues, rock, and pop, as well as folk traditions from America, Eastern Europe, Brazil, South Africa, and Scandinavia. Students will learn how composers throughout history have integrated aspects of folk and popular music, and how this process of stylistic integration continues in today's concert music.

In the House of ETHEL

A site-specific lecture/performance that explores the behavior of sound in space.

Audience: University students and general public

Number Participants: Unlimited

Length: 1 Hour

Requirements: ETHEL must receive pictures of the space two weeks prior to the event. In addition, ETHEL requests two days of on site preparation and consultation leading up to the event. ETHEL also requires one on-site consultant for this program. Please note that ETHEL needs to use in-ear monitors for this program (see regular tech rider).

Activities include preparatory talk, spatialized musical performance, audience participatory piece, and panel discussion. ETHEL pairs up with an on-site consultant to work out the details. In the case of a university, this would be a member of the architecture faculty.



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